Think of the expression "It is what it is" and you have the gist of the literary genre magical realism (also called magic realism). Magical realism presents the extraordinary as everyday occurrences. No difference is made between what is usually perceived as otherworldly, fantastical, or surreal and what is called the "real world." And you'll find no explanation for how or why the weirdness happens. (Wow! He's 153 years old! She can levitate! Water runs uphill!) It is what it is.

The Ocean at the End of the Lane - Neil Gaiman
Lady Midnight - Cassandra Clare
The Raven Cycle series - Maggie Stiefvater
I'll Give You the Sun - Jandy Nelson
Every Day (Every Day, #1) - David Leviathan
The Rest of Us Just Live Here - Patrick Ness
Fairytales for Wilde Girls - Allyse Near
Coraline - Neil Gaiman
The Whale Rider - Witi Ihimaera
The Mirror Chronicles - Ian Johnstone
Life of PI – Yann Martel

Shaun Tan:
The Lost Thing (2000)
The Red Tree (2001)
The Arrival (2006)
Tales from Outer Suburbia (2008)
Tales from Inner city (2018)
Cicada (2018)