Crow Country Summary: Cloze exercise, definitions and themes

A time-slip _____ with an extraordinary sense of place, Crow Country tells of a fictional crime __________ in the 1930's in rural ________, swept under the carpet by the ___________ of a valley, and then brought to life when ____ and her mother move to Boort. ________________ to the place of her mother's childhood memories, Sadie is alerted to a past __________ through her affinity with the crows of the area. This initiates her ______-_______ between the present and the time of her great grandparents who lived in the town in the _____'s, running a small shop in the main street.

But this is not a usual time-slip story. Sadie is ____ to a place at the lake, now ______ after years of drought, where the _______ remind her of ancient people who once lived there. The crows tell her about the __________ of this timeless place, and hint at a secret that only she can unlock.

The time-slip __________ happen randomly and she ________ the younger daughter in the family, the girl after whom she was named. She sees the strength of her great __________, Clarry Hazzard, and the ties that bind him to the local ___________, the grandfather of the boy she is attracted to in Boort, Lachie Mortlock. She understands the links between Clarry, Mr Mortlock, and the ___________ worker, Jimmy Raven, who is dismayed at the proposed flooding of the valley on the ___________ property. He knows it is a place of significance to the local people and tries to warn against damming the river. But his words go __________ and, in an argument, he is killed. Clarry becomes an ___________ to Jimmy’s murder as he buries the body and covers up the deed because of the ties that bind him to Mortlock.

But the ______ know, and their bond with Sadie brings her to the place and impels her to __________ the families involved. This is a tightly plotted story, wound around ancient and modern prejudices, full of the hidden life of a country town, where secrets remain unknown even in the family which ___________ them. The effects of war; the social injustices; the isolation of the Aboriginal community; the question of who owns the land and what is on it, are all ___________ to in this tale.

But Crow Country is also the story of Sadie's growing up—working out who is ____________ to her and where her _______ lie. It's a wonderfully evocative story which gives rein to the ideas of not only Aboriginal history or European invasion, but also of our shared history—stunningly exemplified by the younger ____________, Sadie, Walter and Lachie, working together in the last chapter to _______ the stones.
Now find the definitions for:
1. Alluded
2. Inundation
3. Redeem
4. Perpetrated
5. Evocative
6. Rein
7. Dismayed
8. Unheeded

Themes Work
Looking over the summary on the previous page. Using the image below, identify (annotating) at least 3 themes in this novel and explain you choice for each.